

John Tovar

Director/Jeff Award-winning Fight Director/Theatrical Instructor

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CURRENT

PROJECTS:

MFA Directing Candidate – Illinois State University (Summer 2016 – Spring 2018)

I am currently pursuing a terminal degree in Illinois State's Master of Fine Arts (M.F.A.) in Directing program that cultivates the next generation of creative leaders in the American theatre. The Directing program accepts a select group of advanced students who have demonstrated the potential to succeed in long-term careers as professional directors. In addition, I am using this opportunity to expand my already proven track record as an award-winning Fight Director to become a stronger collaborator when working with staged violence.

MACE (*Movement and Combat Education*) – Executive Director (2011-present)

MACE NFP is a not-for-profit organization whose purpose is to provide education and training that specializes around physical movement in the performing arts. By focusing on meeting the current needs and trends of the industry while maintaining and emphasizing time proven techniques and methodologies, we will help foster performers who are more knowledgeable and better prepared to safely handle the physical demands placed on the human body.

Winter Wonderland Workshop – Coordinator (2008-present)

The Winter Wonderland Workshop is the largest weekend stage combat workshop in the world. This three-day event currently serves over 150 students from across the U.S., Canada, Europe, and has started breaking into Asia. Our staff of over 50 comes from across the U.S. and from other parts of the world.

EDUCATION:

Society of American Fight Directors (SAFD), Las Vegas, NV	Fight Director (2011)
Society of American Fight Directors (SAFD), Winston-Salem, NC	Certified Teacher of Stage Combat (2004)
Society of American Fight Directors, Las Vegas, NV	Advanced Actor/Combatant (2002)
Illinois State University, Normal, IL	Bachelor's Degree (<i>cum laude</i>): Acting (1999)
Elgin Community College, Elgin, IL	Associate of Arts (1992)

With the Society of American Fight Directors (SAFD), I have performed the Skills Proficiency Test (SPT) in all 8 disciplines (Broadsword, Knife, Quarterstaff, Rapier & Dagger, Single Sword, Smallsword, Sword & Shield and Unarmed) over 50 times between 2000 and 2004, both as a left-handed (my dominant hand) and a right-handed fighter.

TEACHING

EXPERIENCE: Educational Institutions

Illinois State University, Normal, IL – Graduate Student (2016-present)

THE 329: Topics in Stage Movement: Rapier & Dagger – Fall 2017

Students will learn safe, effective techniques for acting Rapier & Dagger. Emphasis will be on acting the fight with a partner in the context of a scene.

THE 240: Principles of Stage Direction – Spring 2017

Acquaints the student with the basic principles of stage direction and provides a basic vocabulary and methodology.

THE 329: Topics in Stage Movement: Single Sword – Fall 2016

Students will learn safe, effective techniques for acting single sword. Emphasis will be on acting the fight with a partner in the context of a scene.

Ball State University, Muncie, IN - Part-time Adjunct Faculty (2015-2016)

THEAT 334: Studio 1 (Combat) – Spring 2016

This introductory course in stage combat is for non-Acting option and non-Musical Theatre option students. This course will cover fundamentals in unarmed and weapon techniques in an attempt to provide students with an overall understanding of basic technique and safety.

THEAT 233: Acting II – Spring 2016

A lecture-laboratory course on the principles of acting with major emphasis on character analysis and development.

THEAT 232: Acting I - Fall 2015

A lecture-laboratory class stressing the basic principles of acting in combination with script analysis.

THEAT 100: Introduction to Theatre - Fall 2015

A University Core Curriculum course that surveys plays selected from the major periods of dramatic productivity from the ancient Greeks through contemporary times and the historical and social elements that helped to shape them. Introduces students to an understanding and appreciation of the many faces of dramatic creativity.

College of DuPage, Glen Ellyn, IL - Part-time Adjunct Faculty (2006-2015)

THEAT 1113: Stage Combat (Knife) - Spring 2015

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THEAT 1110: Stage Combat (Unarmed) - Fall 2013

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THEAT 2820: Stage Combat (Single Sword) - Summer 2013

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THEAT 1109: Stage Movement - Fall 2012

This course introduces principles and techniques of theatrical stage movement. This course is designed to help actors make their bodies more flexible and efficient instruments of expression.

THEAT 2820: Stage Combat (Rapier & Dagger) - Fall 2011

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THEAT 1109: Stage Movement - Fall 2010

This course introduces principles and techniques of theatrical stage movement. This course is designed to help actors make their bodies more flexible and efficient instruments of expression.

THEAT 2820: Stage Combat (Unarmed) - Fall 2009

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THEAT 1109: Stage Movement - Fall 2008

This course introduces principles and techniques of theatrical stage movement. This course is designed to help actors make their bodies more flexible and efficient instruments of expression.

THEAT 1105: Improvisational Acting - Spring 2008

This course emphasizes helping the beginning actor and non-theater student create believable characters using subtext through concentration, imagination, and observation in non-scripted scenes. Exercises provide a foundation for using subtext, playing in the moment, and creating truthful relationships in scripted and non-scripted scenes, and the use of the body and voice as communicative agents.

THEAT 1820: Stage Combat (Unarmed) - Fall 2007

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THEAT 1820: Stage Combat (Unarmed) - Spring 2006

Advanced exploration and analysis of selected topics with a specific theme indicated by course title listed in college course schedule. This course was an introduction into unarmed stage combat.

Lincoln College, Lincoln, IL - Theater: Adjunct Faculty (2011)

THE 221-01: Stage Combat I (Unarmed) - Fall 2011

This class focuses on training performers in Unarmed combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

Elgin Community College, Elgin, IL - Theater: Unit I Adjunct Faculty (2007-2009)

THE 234-100: Independent Study (Unarmed Instruction) - Fall 2009

This class focuses on training assistants in Unarmed combat instruction techniques for use in theatre.

THE 236-200: Independent Study (Sword & Shield) - Fall 2009

This class focuses on training performers in Sword & Shield combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THE 241-200: Stage Combat I (Unarmed) - Fall 2009

This class focuses on training performers in Unarmed combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THE 236-200: Independent Study (Broadsword) - Spring 2009

This class focuses on training performers in Broadsword combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THE 242-101: Stage Combat II (Smallsword) - Spring 2009

This class focuses on training performers in Smallsword combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THE 242-200: Stage Combat II (Single Sword) - Fall 2008

This class focuses on training performers in Single Sword combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THE 242-201: Stage Combat II (Knife) - Spring 2008

This class focuses on training performers in Knife combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THE 241-101: Stage Combat I (Unarmed) - Fall 2007

This class focuses on training performers in Unarmed combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THE 241-201: Stage Combat I (Rapier & Dagger/Broadsword) - Spring 2007

This class focuses on training performers in Rapier & Dagger and Broadsword combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

DePaul University, Chicago, IL - Substitute Instructor for N. Sandys (2003-2015)

THR 580: Graduate Stage Combat

Students learn the fundamentals of hand-to-hand combat and weaponry with a focus on developing skills safely and effectively for the stage. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THR 281: Undergraduate Stage Combat

Students learn the fundamentals of hand-to-hand combat and weaponry with a focus on developing skills safely and effectively for the stage. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

Roosevelt University, Chicago, IL - Substitute Instructor for A. Bonacasa, C. Coyl and N. Massey (2005-2009)

THAR 371: Undergraduate Stage Combat I

Basic techniques of unarmed stage combat including punches, kicks, falls, rolls, flips, and dives. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THAR 372: Undergraduate Stage Combat II

Stage combat employing weaponry: Single Sword, Rapier & Dagger, and Broadsword. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam

THAR 471: Graduate Stage Combat I

Basic techniques of unarmed stage combat including punches, kicks, falls, rolls, flips, and dives. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

THAR 473: Graduate Stage Combat II

Stage combat employing weaponry: Single Sword, Rapier & Dagger, and Broadsword. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

The Actor's Gymnasium, Evanston, IL - Substitute Instructor for A. Bonacasa and C. Coyl (2005-2015)

The Actors Gymnasium teaches circus arts, physical theatre and multi-disciplinary performance to children and adults; produces original, daring works of circus-theatre; serves as a talent resource, providing performance opportunities for our students and innovative entertainment for a wider audience, including corporate parties, nightclubs, and special events. Skills Proficiency Test classes in the following stage combat disciplines: Rapier & Dagger, Knife, Unarmed, Broadsword, Single Sword, Smallsword and Quarterstaff. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

National Workshops

Society of American Fight Directors' National Stage Combat Workshops, Winston-Salem, NC Actor Combatant Workshop (2007)

This is a three-week intensive workshop where students come from all over the country take Skills Proficiency Test classes in Unarmed, Rapier & Dagger and Broadsword. Students also receive introductory classes in other disciplines sanctioned by the SAFD.

- Teaching Assistant in Broadsword for Fight Masters Dale Girard and David Woolley
- Instructor for Introduction to Sword & Shield

Introduction to Stage Combat Workshop (2004)

This is a three-week intensive workshop where students come from all over the country take introductory classes in all disciplines sanctioned by the SAFD.

- Instructor for Introduction to Quarterstaff
- Teaching Assistant in Rapier & Dagger for Certified Teacher Adam McLean

Regional Stage Combat Workshops

MACE Semi-Annual Skills Proficiency Renewal (SPR) Workshop, Chicago, IL - Instructor (2013-present)

The MACE SPR Workshop is a stage combat workshop held every March and September in Chicago. Students receive the opportunity to renew their stage combat skills proficiency status in up to four disciplines over the course of one weekend.

The Winter Wonderland Stage Combat Workshop, Rosemont, IL - Instructor (2004-present)

The Winter Wonderland Workshop is an SAFD and BASSC (British Academy of Stage and Screen Combatants) sanctioned regional stage combat workshop held every January in Rosemont, Illinois. It is the largest stage combat workshop in the country, with more than 150 participants and over 50 staff members. Students and faculty come from all over the United States, Canada and the United Kingdom.

The Cease and Desist (formerly March Madness) Stage Combat Workshop, Highland Heights, KY - Instructor (2007-2011, 2013-2014, 2016)

The Cease and Desist is a weekend of training in stage combat. 2013 marked the tenth year the workshop has been teaching stage violence in the Greater Cincinnati area! Through the various courses offered, students can learn how to create safe and believable fights for the stage.

Havoc in the Heartland Stage Combat Workshop, Iowa City, IA - Instructor (2005)

The Havoc in the Heartland is a weekend of training in stage combat held at the University of Iowa. Through the various courses offered, students can learn how to create safe and believable fights for the stage. All instructors are certified by the Society of American Fight Directors.

Rumble in the Rockies Stage Combat Workshop, Denver, CO - Instructor (2005)

The Rumble in the Rockies is a weekend of training in stage combat held at the Denver Center Theatre Academy. Through the various courses offered, students can learn how to create safe and believable fights for the stage. All instructors are certified by the Society of American Fight Directors.

Seattle Sockeye Stage Combat Workshop, Seattle, WA - Instructor (2004)

The Seattle Sockeye is a weekend of training in stage combat held at the University of Washington. Through the various courses offered, students can learn how to create safe and believable fights for the stage. All instructors are certified by the Society of American Fight Directors.

Master Classes

ISF Midsummer Day's Camp, Normal, IL – Introduction to Movement and Stage Combat (2017)

Masterclass for festival interns on basic unarmed techniques with an emphasis on character work and storytelling. ISF Midsummer Day's Camp is a three-week summer camp for middle and high school students where participants get to work with professional artists involved with the Illinois Shakespeare Festival.

First Star Academy, Normal, IL – Introduction to Unarmed (2017)

Masterclass on basic unarmed techniques with an emphasis on character work and storytelling. First Star Academy is a college preparation program for foster youths in high school. First Star Academy is presented through Illinois State University.

Illinois Shakespeare Festival, Normal, IL – Introduction to Unarmed (2017)

Masterclass for festival interns on basic unarmed techniques with an emphasis on character work and storytelling.

Central Illinois Stage Combat Workshop, Eureka, IL – Boxing for the Stage (2017)

Masterclass in boxing techniques that can be applied for the stage. Participants learned several combinations that were choreographed to create a story-based boxing match.

Society of American Fight Directors' National Stage Combat Workshop, Winston-Salem, NC
Performing Violence (2007)

Masterclass at their Introduction to Stage Combat Workshop in learning how to safely perform violence onstage while focusing on character work and storytelling.

Ball State University, Muncie, IN – Introduction to Unarmed (2004)

Masterclass in various unarmed combat techniques that focus on safe and effective performance values.

Private Classes

MACE, Chicago, IL - Instructor (2011-present)

Stage Combat Intensive (Quarterstaff) – Spring 2015

This class focuses on training performers in Broadsword combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

Stage Combat Intensive (Sword & Shield) – Spring 2014

This class focuses on training performers in Sword & Shield combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

Stage Combat Intensive (Knife) – Fall 2013

This class focuses on training performers in Knife combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

Stage Combat Intensive (Broadsword) – Fall 2011

This class focuses on training performers in Broadsword combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

Fox Valley Repertory (formerly Noble Fool Theatricals), St. Charles, IL - Instructor (2009-2016)

Stage Combat Intensive (Unarmed) – Spring 2011

This class focuses on training performers in Unarmed combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

Stage Combat Intensive (Quarterstaff) – Spring 2011

This class focuses on training performers in Quarterstaff combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

Stage Combat Intensive (Smallsword) – Winter 2010

This class focuses on training performers in Smallsword combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

Stage Combat Intensive (Single Sword) – Summer 2010

This class focuses on training performers in Single Sword combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

Stage Combat Intensive (Knife) – Summer 2009

This class focuses on training performers in Knife combat techniques for use in theatre, film and television. Students have the opportunity to take the Society of American Fight Directors Actor/Combatant exam.

COACHING EXPERIENCE:

Professional

Lookingglass Theatre Company (Equity) Chicago, IL

Title and Deed - Movement Consultant, 2015

The Gift Theatre Company (Equity) Chicago, IL

Night and Her Stars - Movement Coach, 2011

Infamous Commonwealth Theatre (Non-Equity) Chicago, IL

Keely and Du - Violence Coach, 2008

Noble Fool Theatricals (Equity and Youth Ensemble) St. Charles, IL

Sleeping Beauty – Swordplay Coach, 2009

Roasting Chestnuts 2005 - Movement Coach, 2005

Western Civilization - Movement Coach, 2005

Picasso at the Lapin Agile - Movement Coach, 2005

The Mikado ver. 2.005 - Swordplay Coach, 2005

Roasting Chestnuts 2004 - Movement Coach, 2004

Bald Faced Lie @ Rebar (Non-Equity) Seattle, WA

Piledriver - Wrestling Coach, 2004

Educational

Illinois State University, Normal, IL

Oedipus - Movement Director, 2017

Ball State University, Muncie, IN

Hairspray - Movement Coach, 2016

University of Puget Sound, Tacoma, WA

Big Love - Movement Coach, 2004

DIRECTING:

<i>Balm in Gilead (4/18)</i>	Illinois State University	by Lanford Wilson	2018
<i>Someone Who'll Watch Over Me</i>	Illinois State University	by Frank McGuiness	2017
<i>Loyalties</i>	Illinois State University	by Murphy Guyer	2016
<i>Answers</i>	Illinois State University	by Tom Topor	2016

FIGHT DIRECTION:

<i>Hand to God</i>	Moraine Valley CC	Craig Rosen	2018
<i>She Kills Monsters</i>	Illinois State University	Paul Dennhardt	2017
<i>I ♥ Juliet (World Premiere)</i>	Illinois Shakespeare Festival	Kevin Rich	2017
<i>A Midsummer Night's Dream</i>	Illinois Shakespeare Festival	Robert Quinlan	2017
<i>Cymbeline</i>	Illinois Shakespeare Festival	Andy Park	2017
<i>Pilgrims</i>	The Gift Theatre Company	Michael Patrick Thornton	2017
<i>Captain Michelle Magee</i>	ISU Freestage	Emily Lange	2017
<i>Ros. & Guil. are Dead</i>	Illinois State University	Paul Dennhardt	2017
<i>Tape</i>	Illinois State University	Kristin L. Schoenback	2016
<i>Answers</i>	Illinois State University	John Tovar	2016
<i>Loyalties</i>	Illinois State University	John Tovar	2016
<i>Twisted: The Untold Story...</i>	ISU Freestage	Trisha Bagby	2016
<i>The Most Humane Way to Kill a Lobster</i>	ISU Freestage	Emily Lange	2016
<i>Coffee Bar</i>	Illinois State University	Janet Wilson	2016
<i>Waiora</i>	Illinois State University	Kim Pereira	2016
<i>The Three Musketeers (Asst.)</i>	Indiana Repertory Theatre ⁺	Henry Woronicz	2016
<i>Don't Dress for Dinner</i>	Buffalo Theatre Ensemble ⁺	Kurt Naebig	2016
<i>The Taming of the Shrew</i>	Moraine Valley CC	Craig Rosen	2016
<i>Twelfth Night (Asst.)</i>	Illinois Shakespeare Festival ⁺	Rick Barbour	2016
<i>Hamlet (Asst.)</i>	Illinois Shakespeare Festival ⁺	Leda Hoffman	2016
<i>Peter and the Starcatcher</i>	Illinois Shakespeare Festival ⁺	Andy Park	2016
<i>A Midsummer Nights' Dream (Asst.)</i>	Shakespeare St. Louis ⁺	Rick Dildine	2016
<i>The Grapes of Wrath</i>	The Gift Theatre Company ⁺	Erica Weiss	2016
<i>Rumors</i>	College of DuPage	Connie Canaday Howard	2016
<i>LIFT</i>	Ball State University	Dee Dee Batteast	2016
<i>Sister Mary Ignatius Explains It All</i>	Ball State University	Dominic Oletti	2016
<i>No Wake (L.A. Remount)</i>	Route 66 Theatre Company ⁺	Kimberly Senior	2016
<i>Playboy of the Western World</i>	Moraine Valley CC	Dan Scott	2016
<i>Julius Caesar</i>	College of DuPage	Carl Lindberg	2016
<i>Richard III</i>	The Gift Theatre Company ⁺	Jessica Thebus	2016
<i>Seascape with Sharks and Dancer</i>	Ball State University	Maureen O'Leary	2016
<i>Alias Grace</i>	Ball State University	Karen Kessler	2016
<i>No Wake*</i>	Route 66 Theatre Company ⁺	Kimberly Senior	2016
<i>Treasure Island*</i>	Lookingglass Theatre ⁺	Mary Zimmerman	2015
<i>The Fantasticks</i>	Actors Theatre of Indiana	Bill Jenkins	2015
<i>The House of Blue Leaves</i>	Ball State University	Michael Daehn	2015
<i>Carmilla</i>	College of DuPage	Amelia Barrett	2015
<i>Wm. Shakespeare's Land of the Dead</i>	Summer Place Theatre	Randy Knott	2015

<i>Spamalot</i>	Wheaton Drama	Peter Lemongelli	2015
<i>A Streetcar Named Desire</i>	Williams Street Repertory	Richard Kuranda	2015
<i>Unnecessary Farce</i>	Fox Valley Repertory	Ronan Marra	2015
<i>The Royal Family</i>	Independent Players	Don Haefliger	2015
<i>No Way To Treat A Lady</i>	Fox Valley Repertory	John Gawlik	2015
<i>Camelot**#</i>	Drury Lane Oakbrook ⁺	Alan Souza	2014
<i>The Downpour*</i>	Route 66 Theatre Company ⁺	Erica Weiss	2014
<i>Bethany*</i>	The Gift Theatre Company ⁺	Marti Lyons	2014
<i>She Kills Monsters</i>	Niles West High School	Andy Sinclair	2014
<i>The Opponent (NYC Premiere)</i>	Bisno Prod./A Red Orchid	Karen Kessler	2014
<i>Lay Me Down Softly*</i>	Seanachai Theatre Company ⁺	Kevin Christopher Fox	2014
<i>Romeo & Juliet</i>	Niles West High School	Andy Sinclair	2014
<i>And Then There Were None</i>	Wheaton Drama	Randy Knott	2014
<i>Making God Laugh</i>	Fox Valley Repertory ⁺	John Gawlik	2013
<i>And Then There Were None</i>	College of DuPage	Connie Canaday Howard	2013
<i>Romeo & Juliet</i>	FVR Youth Ensemble	Tracy Whiteside	2013
<i>Broadsword</i>	The Gift Theatre Company ⁺	Keira Fromm	2013
<i>Leading Ladies</i>	Buffalo Theatre Ensemble ⁺	Kurt Naebig	2013
<i>Moonlight and Magnolias</i>	Brightside Theatre Company	Greg Kolack	2013
<i>A Midsummer Night's Dream</i>	Janus Theatre Company	Sean Hargadon	2013
<i>Romeo & Juliet</i>	Janus Theatre Company	Sean Hargadon	2013
<i>Hamlet</i>	Moraine Valley CC	Craig Rosen	2013
<i>The Three Musketeers</i>	College of DuPage	Connie Canaday Howard	2013
<i>The Pride*</i>	About Face Theatre ⁺	Bonnie Metzgar	2013
<i>Vigils</i>	The Gift Theatre Company ⁺	Erica Weiss	2013
<i>Full Circle</i>	Wheaton Drama	Sean Ogren	2013
<i>Art of Murder</i>	Fox Valley Repertory ⁺	Jason Gerace	2013
<i>The Opponent (World Premiere)⁺</i>	A Red Orchid Theatre ⁺	Karen Kessler	2012
<i>Singin' in the Rain*</i>	Drury Lane Oakbrook ⁺	Bill Jenkins	2012
<i>The How and the Why</i>	Etopia/Northwestern University ⁺	Maureen Payne-Hahner	2012
<i>Dog Sees God</i>	College of DuPage	Michael Ryczek	2012
<i>Romeo and Juliet</i>	College of DuPage	Connie Canaday Howard	2012
<i>Black Comedy</i>	Wheaton Drama	Randy Knott	2012
<i>Absolute Hell (U.S. Premiere)*</i>	The Gift Theatre Company ⁺	Sheldon Patinkin	2012
<i>Moon Over Buffalo</i>	Buffalo Theatre Ensemble ⁺	Connie Canaday Howard	2012
<i>Moonlight and Magnolias</i>	Fox Valley Repertory ⁺	Dennis Zacek	2012
<i>Cloud 9*</i>	The Gift Theatre Company ⁺	Maureen Payne-Hahner	2011
<i>Twelfth Night</i>	Janus Theatre Company	Sean Hargadon	2011
<i>King Lear</i>	Moraine Valley CC	Craig Rosen	2011
<i>Little Shop of Horrors</i>	FVR Youth Ensemble	Aaron Henrickson	2011
<i>Around the World in 80 Days</i>	Fox Valley Repertory ⁺	John Gawlik	2011
<i>Private Lives</i>	Buffalo Theatre Ensemble ⁺	Amelia Barrett	2011
<i>Leaving Iowa</i>	Fox Valley Repertory ⁺	Rachel Rockwell	2011
<i>The Lonesome West*</i>	The Gift Theatre Company ⁺	Sheldon Patinkin	2010
<i>Macbeth</i>	Janus Theatre Company	Sean Hargadon	2010
<i>McMeekin Finds Out* (World Premiere)</i>	Route 66 Theatre Company ⁺	Damon Kiely	2010
<i>The Mystery of Irma Vep</i>	Buffalo Theatre Ensemble ⁺	Connie Canaday Howard	2010
<i>Seven Brides for Seven Brothers*</i>	Drury Lane Oakbrook ⁺	Bill Jenkins	2010

<i>Red Herring</i>	Noble Fool Theatricals ⁺	John Gawlik	2010
<i>Macbeth</i>	Moraine Valley CC	Craig Rosen	2010
<i>The Wizard of Oz</i>	NFT Youth Ensemble	Helen Buck	2010
<i>The Fantasticks</i>	Ball State University	Harold Mortimer	2010
<i>Twelfth Night</i>	College of DuPage	Connie Canaday Howard	2010
<i>Ragtime</i> [#]	Drury Lane Oakbrook ⁺	Rachel Rockwell	2010
<i>One Flew Over the Cuckoo's Nest</i> ^{*#}	The Gift Theatre Company ⁺	John Kelly Connolly	2010
<i>Beauty and the Beast</i>	NFT Youth Ensemble	Helen Buck	2010
<i>Private Lives</i>	Moraine Valley CC	Craig Rosen	2010
<i>Romeo and Juliet</i>	Janus Theatre Company	Sean Hargadon	2009
<i>Moonlight and Magnolias</i>	Buffalo Theatre Ensemble ⁺	Kurt Naebig	2009
<i>Summer People</i>	The Gift Theatre Company ⁺	Paul D'Addario	2009
<i>Evil Dead: The Musical</i>	Moraine Valley CC	Tommy Hensel	2009
<i>Of Mice and Men</i>	Steppenwolf Theatre Company ⁺	Michael Patrick Thornton	2009
<i>A Coupla White Chicks....</i>	Buffalo Theatre Ensemble ⁺	Loretta Hauser	2009
<i>The Careless Husband</i>	College of DuPage	Kelly Roush	2009
<i>Godspell</i>	NFT Youth Ensemble	Tracy Whiteside	2008
<i>A Christmas Story</i>	Noble Fool Theatricals ⁺	John Gawlik	2008
<i>Pillar of Fire</i>	College of DuPage	Sandy Smilie	2008
<i>In the Blood</i>	Ball State University	Wendy Mortimer	2008
<i>Sleuth</i>	Buffalo Theatre Ensemble ⁺	Connie Canaday Howard	2008
<i>Streamers</i>	The Gift Theatre Company ⁺	Daniel J. Ahlfield	2008
<i>On An Average Day (Asst.)</i> [*]	Route 66 Theatre Company ⁺	Ron Klier	2008
<i>Complete Wks of Wm. Shak. (Abridged)</i>	Moraine Valley CC	Craig Rosen	2008
<i>Beggars in the House of Plenty</i> [*]	Mary-Arrchie Theatre Company	Kevin Christopher Fox	2008
<i>I Love You, You're Perfect, Now Change</i>	Noble Fool Theatricals ⁺	Tom Mullen	2008
<i>Oliver!</i>	NFT Youth Ensemble	Tracy Whiteside	2008
<i>Corpse!</i>	Steel Beam Theatre	Donna Steele	2008
<i>The Mystery of Edwin Drood</i>	Noble Fool Theatricals ⁺	Kevin Bellie	2008
<i>I Hate Hamlet</i>	Wheaton Drama	Randy Knott	2008
<i>Footloose</i>	NFT Youth Ensemble	Ken Jones	2007
<i>Henry V</i>	College of DuPage	Connie Canaday Howard	2007
<i>The Wild Party</i>	Ball State University	Harold Mortimer	2007
<i>Noises Off!</i>	Kirk Players	Jon Lynn	2007
<i>Life is A Dream</i>	Moraine Valley CC	Craig Rosen	2007
<i>The Musical of Musicals: The Musical</i>	Noble Fool Theatricals ⁺	Bill Jenkins	2007
<i>Noises Off!</i>	Buffalo Theatre Ensemble ⁺	Amelia Barrett	2007
<i>The Glory of Living</i>	College of DuPage	Amelia Barrett	2006
<i>A Funny Thing Happened on the Way...</i>	Noble Fool Theatricals ⁺	Michael Weber	2006
<i>Ruthless: The Musical</i>	Noble Fool Theatricals ⁺	Bill Jenkins	2006
<i>Robin Hood</i>	College of DuPage	Amelia Barrett	2006
<i>Communicating Doors</i>	Buffalo Theatre Ensemble ⁺	Steve Scott	2006
<i>Accomplice</i>	Noble Fool Theatricals ⁺	Matt Reeder	2006
<i>Portia Coughlan</i>	Inisfree/Turnaround Theatre Co.	Kevin Christopher Fox	2005
<i>Deathtrap</i>	Kirk Players	Paddy Lynn	2005
<i>Temporary Help</i>	Buffalo Theatre Ensemble ⁺	Connie Canaday Howard	2005
<i>Bat Boy: The Musical</i>	Ball State University	Karen Kessler	2004
<i>Cyrano de Bergerac</i>	Independent Players	Don Haefliger	2004

* Denotes "Jeff Recommended"

Denotes "Jeff Nominated"

† Denotes Jeff Award Winner for Fight Direction

+ Denotes Actors Equity Theatre Company

ACTING:

<i>The Heresy of Love</i>	Archbishop Aguiar y Seijas	KC/ACTF Region III Festival	2018
<i>The Heresy of Love</i>	Archbishop Aguiar y Seijas	Siglo de Oro Festival	2017
<i>The Heresy of Love</i>	Archbishop Aguiar y Seijas	Illinois State University	2017
<i>The Altruists</i>	Ronald	Mary-Arrchie Theatre Co.	2004
<i>Cyrano de Bergerac</i>	Le Bret	Independent Players	2001
<i>Ghetto</i>	Weiskopf	Famous Door Theatre Co.	1999
<i>Ghetto</i>	Gerstein	Famous Door Theatre Co.	1999
<i>The Merry Wives of Windsor</i>	Doctor Caius	Illinois Shakespeare Festival	1999
<i>Richard III</i>	2 nd Murderer/Bishop of Ely	Illinois Shakespeare Festival	1999
<i>Wild Oats</i>	Muz	Illinois Shakespeare Festival	1999
<i>The Fifteen-Minute Hamlet</i>	Shakespeare/Polonius/Osric	Illinois Shakespeare Festival	1999
<i>Night of January 16th</i>	District Attorney Flint	Heartland Theatre Company	1998
<i>That Championship Season</i>	James	Independent Players	1996
<i>Holiday Memories</i>	Truman	Borealis Theatre Company	1995
<i>As You Like It</i>	Adam/Sir Oliver Martext	Borealis Theatre Company	1995
<i>Hamlet</i>	Osric/Bernardo	Borealis Theatre Company	1994
<i>Ros & Guil are Dead</i>	Tragedian	Borealis Theatre Company	1994
<i>The Good Woman of Setzuan</i>	Yang Sun	Independent Players	1994
<i>Uncle Vanya</i>	Dr. Astrov	Independent Players	1993
<i>A Midsummer Night's Dream</i>	Puck	Pocket Watch Studio	1992
<i>Teibele and Her Demon</i>	Alchonon	Independent Players	1991
<i>Bedroom Farce</i>	Trevor	Independent Players	1991
<i>Peter Pan</i>	Peter	Independent Players	1991
<i>The Venetian Twins</i>	Lelio	Independent Players	1991
<i>Tartuffe</i>	Cleanté	Independent Players	1990
<i>See How They Run</i>	The Intruder	Independent Players	1990

SERVICE: Illinois State University

As a graduate student, I served in several capacities either as part of my assistantship or as service to the School of Theatre and Dance.

- College Council (2016-2017) – Graduate Representative for the School of Theatre and Dance.
- Recruitment/Student Service (2016-2018) – Responsible for reorganizing and creating a checkout/inventory system for the School of Theatre and Dance Script Library. Also, responsible for updating the School of Theatre and Dance displays and bulletin boards throughout the building.

Society of American Fight Directors

The Society of American Fight Directors is a non-profit organization dedicated to promoting safety and fostering excellence in the art of directing staged combat/theatrical violence. The SAFD has established and maintains high standards of training and education. Qualified members are granted certification to teach stage combat. Our SAFD Certified Teachers have taught in many leading actor training institutions.

- Vice-President (2008-2013)
- Consultant to *The Fight Master* (2009-2014)
- Advisor to *The Cutting Edge* (2008-2014)
- Layout Editor for *The Cutting Edge* (2002-2008)
- Graphic Designer for the National Stage Combat Workshop posters (2004-2009)
- Art Director for *The Fight Master* (2003-2009)
- Intern for the National Stage Combat Workshops, Las Vegas, NV (2003)

The Winter Wonderland Stage Combat Workshop, St. Charles, IL

The Winter Wonderland Workshop is an SAFD and BASSC (British Academy of Stage and Screen Combatants) sanctioned regional stage combat workshop held every January in Rosemont, Illinois. It is the largest stage combat workshop in the world, with over 180 participants and over 50 staff members. Students and faculty come from all over the United States, Canada and the United Kingdom.

- Coordinator (2008-present)
- Co-Coordinator (2007)
- Assistant Coordinator (2005-2006)
- Head Intern (2003-2004)
- Intern (2002)

College of DuPage

- Co-Advisor for the Improvisational Acting Club (2008-2009)

Elgin Community College

- Advisor for the Spartan Stage Combat Club (2008-2010)

**MANAGERIAL
EXPERIENCE:**

MACE (Movement and Combat Education) – Executive Director

MACE NFP is a not-for-profit organization whose purpose is to provide education and training that specializes around physical movement in the performing arts. By focusing on meeting the current needs and trends of the industry while maintaining and emphasizing time proven techniques and methodologies, we will help foster performers who are more knowledgeable and better prepared to safely handle the physical demands placed on the human body.

Workshops Facilitated Under MACE

Winter Wonderland Workshop (2017, 2016, 2015, 2014, 2013, 2012)

Advanced Combat Intensive (2015, 2014, 2013)

The Boushey Way Stunt Intensive (2015, 2014, 2013)

Stage Management Intensive (2015, 2014, 2013)

Theatrical Firearms Safety Certification (2016, 2015)

Theatrical Firearms Instructor Certification (2016, 2015)

Skills Proficiency Renewal SAFD (Fall '17, Spring '16, Fall '15, Spring '15, Fall '14, Spring '14)

Stage Combat Deutschland Certification in Sword & Buckler (2017)

Stage Combat Deutschland Certification in Rapier & Cloak (2016)

Theatrical Firearms Training (2014)

Knife Fighting Intensive (2013, 2012)
Midwest Aerial Intensive (2012)

Classes Facilitated Under MACE

Skills Proficiency Test in Sword & Shield (Summer 2017)
Skills Proficiency Test in Unarmed (Spring 2016)
Skills Proficiency Test in Rapier & Dagger (Winter 2015)
Skills Proficiency Test in Quarterstaff (Spring 2015)
Skills Proficiency Test in Smallsword (Winter 2014)
Skills Proficiency Test in Sword & Shield (Spring 2014)
Skills Proficiency Test in Knife (Fall 2013)
Fighting Towards Fitness (Spring 2013)
Skills Proficiency Test in Broadsword (Fall 2011)

PROFESSIONAL

MEMBERSHIPS: Society of American Fight Directors (2000-present)
British Academy of Stage and Screen Combat (2007-present)

REFERENCES:

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